

Please complete this to help us create an accurate record of the whole UK activity. Those not connected with a band but who want to continue to receive communications from the Federation, only complete sections A, L, and possibly G. This really is an important document which will help the activity gain support. **Please write clearly!** Copy this form if you have more than one unit

A. Everyone to complete this section. This information will not be published or shared with any other source. Please do not include HQ or meeting venue address unless the building has an accessible post box.

Surname First name Mr/Mrs/Miss/Ms

Postal address

Village/Town/City County Post Code

E mail Tel. (incl area code)

Position in band (if any)

B. Band details. These details will be listed on our web site.

Band Name

Band web site.

Band contact (e mail or tel.)

Description of band style (eg traditional/show band/drum corps)

C. Band member ages and genders (performing members). Individual band details will not be shared with any other source. If any are from an ethnic background that is not white British, please add the numbers **again** in the grey boxes.

5 – 7 years		8 – 11 years		12 – 14 years		15 – 18 years		19 – 21 years		21 – 25 years		Over 25 years	
M	F	M	F	M	F	M	F	M	F	M	F	M	F
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

D. Disability. If you have any members or leaders that have a disability, please give details - such as ages, instruments played, type of disability and any special provision made by your band to enable them to participate.

E. Recent research suggests an instrumental gender imbalance in schools. We believe we 'buck the trend' which if true, is a supportive statistic for our activity.

Drummers		Brass players		Flautists/ clarinetists		Guard members	
M	F	M	F	M	F	M	F
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

F. Examples of your leaders' day jobs:

Examples of any relevant qualifications held by your leaders.

How many (if any) leaders are from an ethnic background that is not white British :

G. Leaders. A conference request asked us to list on our web site, leaders who could offer occasional support to other bands. If any of your leaders can do this please tick the box and then attach a list of names / expertise / experience / location / e mail addresses. CRB certificates will be required.

H. Performances that your band is able to give (with enough notice and for sensible fees and costs) Please tick.

Formal Parade Informal Parade Arena Fanfare Other (eg brass quintet/ percussion ensemble) Please describe separately.

eg Remembrance Day Eg Carnival Show

I. Does your band teach members to: read music teach by rote both

J. Apart from leaders or instructors, how many relatives of marching members support the band ?

K. National Marching Youth Music Month. When we try to obtain national media coverage, we need to know what bands are doing in July. Please list any engagements/competitions or special events (see newsletter). Attach a separate list if necessary.

L. Magazine proposal. Please give a probable number of magazines that your band might buy. **Number of copies**

This is not a firm commitment. (please see newsletter)